

With the launch of Jet Set Radio on Clear Channel's new electronica station Evolution, Isaiah has been jetting around the globe in search of great DJ sets and hosting his weekly show preceding Pete Tong every Friday 4-7pm EST. Going on 20 years of spinning music, Isaiah Martin combines a driving mix without boundaries of Deep House, tech, progressive and remixes. He has the very unique ability to create a hybrid mix of fresh underground sound with influences of classics that only a 20 year record collection can deliver; combined with a distinct aptitude to read any crowd and absolutely rock the house. His trademark style has an inviting quality; never the same twice and always delivering driving, fluid mixes that make it really, really hard to stand still.



In last couple of years Isaiah has catapulted up the ranks in the United States DJ circuit finding himself playing in some of the countries best venues at some of the biggest events. His impact on the large event circuit has been phenomenal. He has played opening sets for Prince, Aerosmith, Janet Jackson, Sheila E, and Alanis Morisette among others. He has played sets for the official Grammy's After Party, For eight years he was resident DJ for MTV's big events, including all of their major award show afterparties. The end of 2002 found him sharing the stage with Moby and mixing the Billboard Bash for the Billboard Music Awards in Las Vegas. Heineken named him resident DJ in 2005 and he has rocked many a festival with them such as Coachella in SoCal and Outsidelands in San Francisco.

Earning him international acclaim for his trademark Sunrise Sets, as well as his sets for Distrikt and PlayaSkool at BurningMan since 2005, He considers playing the sunrise slot at one of the biggest parties

on the planet truly a blessing and he is not alone in that sentiment.



An accomplished club DJ as well, Isaiah headlined the House room every other week as a Spundae and Gods Kitchen resident for 2years, as well as headlined shows at Tao, Empire Ballroom and Studio 54 in Vegas; On Broadway in San Diego; 1015 and Ruby Sky in San Francisco; Cameo for Heineken's Thirst studios and Nikki Beach in Miami; as well as Kiss and Fly, Pink elephant, Greenhouse, Mansion and Le Souk in New York. Appearances in his native L.A. include virtually every major venue including Sound, Avalon, and Playhouse, making up part of over a thousand club dates played

worldwide. WMC has found him co-producing and playing the Red Bull Mansion parties. 5 days of world class DJ's playing poolside, broadcast live to several hundred thousand people on XM channel 80. Red Bull has also enlisted his expertise to work with their International Music Academy

and Music Labs programs.



Isaiah has also garnered major radio industry attention as a resident of Thump Radio where for 6 years he could be heard on KBIG 104.3, Los Angeles' largest radio station, mixing his highly rated house radio show at midnight every Monday and Friday night. For years, it was the highest rated mix show in it's category.

Remixing has also kept Isaiah busy. They include remixes for Destiny's Child, Janet Jackson and he just finished remixing Dave Dresden's new single "Keep Faith". His consistently evolving sound and seamless integration keeps audiences on their toes, shakin' what they got, and anxiously anticipating what's coming their way next. Without a doubt, he is innovative, driving and undeniably rocking.

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